

# Damage Points

Drum Partiture by Timo Hoogland  
**The Algorithm**  
Octopus4

♩ = 140

Drums

**A**

*mf*

**B**

**C**

22 23 24

25 26 27

$\text{♩} = 105$   
28 29 30

31 32 33

**D**  
34 35 36 37 38 39

*mf*

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51 Musical notation for measures 49-51. Measure 49 and 50 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 51 begins with a circled 'x' and continues with eighth notes.

**E**

52 53 54 Musical notation for measures 52-54. Measure 52 has a circled 'x' above the first note. Measures 53 and 54 continue the eighth-note pattern with 'x' marks.

$\text{♩} = 140$

**F**

55 56 57 Musical notation for measures 55-57. Measure 55 has a circled 'x' above the first note. Measure 57 includes a triplet of eighth notes marked with a '3' and a brace.

58 59 60 Musical notation for measures 58-60. Measure 58 includes a triplet of eighth notes marked with a '3' and a brace. Measure 60 has a circled 'x' above the first note.

61 62 63 Musical notation for measures 61-63. Measure 61 has a circled 'x' above the first note. Measure 62 includes a triplet of eighth notes marked with a '3' and a brace. Measure 63 has a circled 'x' above the first note.

64 65 66 Musical notation for measures 64-66. Measure 64 has a circled 'x' above the first note. Measure 66 includes a triplet of eighth notes marked with a '3' and a brace.

67 68 69 Musical notation for measures 67-69. Measure 67 includes a triplet of eighth notes marked with a '3' and a brace. Measure 69 has a circled 'x' above the first note.

70 71 72 Musical notation for measures 70-72. Measure 70 has a circled 'x' above the first note. Measure 71 includes a triplet of eighth notes marked with a '3' and a brace. Measure 72 has a circled 'x' above the first note.

**G**

Musical notation for section G, measures 73-87. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together. Measure 73 starts with a pickup note. Measures 74-78 continue the rhythmic pattern. Measure 79 includes a triplet of eighth notes. Measure 80 has a dotted quarter note followed by an eighth note. Measure 81 features a triplet of eighth notes. Measures 82-87 consist of dense sixteenth-note patterns, some with accents (>) and slurs.

**H**

Musical notation for section H, measures 88-96. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 88 has a triplet of eighth notes. Measure 89 features a triplet of eighth notes with a '3' above it. Measure 90 has a triplet of eighth notes. Measures 91-96 continue with various rhythmic patterns, including eighth and sixteenth notes, some with accents (>) and slurs.

**I**

Musical notation for section I, measures 97-105. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 97 has a pickup note. Measure 98 has a time signature change to 4/4. Measure 99 has a time signature change to 2/4. Measures 100-105 continue with various rhythmic patterns, including eighth and sixteenth notes, some with accents (>) and slurs. Measure 105 ends with a final chord.

Musical score for guitar, measures 106-138. The score is written on a single staff with a 4/4 time signature. It features a series of chords and melodic lines, often with multiple notes per string. Measure 106 starts with a chord marked with an 'X'. Measures 107-111 continue with similar chordal patterns. Measure 112 has a chord marked with an 'X'. Measure 113 has a chord marked with an 'X'. Measure 114 has a chord marked with an 'X'. Measure 115 has a chord marked with an 'X'. Measure 116 has a chord marked with an 'X'. Measure 117 has a chord marked with an 'X'. Measure 118 has a chord marked with an 'X'. Measure 119 has a chord marked with an 'X'. Measure 120 has a chord marked with an 'X'. Measure 121 has a chord marked with an 'X'. Measure 122 has a chord marked with an 'X'. Measure 123 has a chord marked with an 'X'. Measure 124 has a chord marked with an 'X'. Measure 125 has a chord marked with an 'X'. Measure 126 has a chord marked with an 'X'. Measure 127 has a chord marked with an 'X'. Measure 128 has a triplet of eighth notes marked with a '3' and an 'X'. Measure 129 has a chord marked with an 'X'. Measure 130 has a chord marked with an 'X'. Measure 131 has a chord marked with an 'X'. Measure 132 has a chord marked with an 'X'. Measure 133 has a chord marked with an 'X'. Measure 134 has a chord marked with an 'X'. Measure 135 has a chord marked with an 'X'. Measure 136 has a chord marked with an 'X'. Measure 137 has a chord marked with an 'X'. Measure 138 has a chord marked with an 'X'. The score includes a key signature change from one flat to two flats between measures 130 and 131, and a time signature change from 4/4 to 2/4 between measures 131 and 132. Section markers 'J' and 'K' are present above measures 114 and 132 respectively.

139

142

145

**L** 148

151

154

157

160

**M** Fade Out

166

Musical score for guitar, measures 169-173. The score is written on two staves. The first staff contains measures 169, 170, and 171. The second staff contains measures 172 and 173. The music features a sequence of chords and melodic lines, with some notes marked with an 'x' above them, indicating natural harmonics. Measure 169 starts with a double bar line and a key signature change to one sharp (F#). Measure 173 ends with a double bar line.