

UNCAGED

♩ = 95

ZAC BROWN BAND

INTRO

OPEN HI-HAT

VERSE

CLOSED HI-HAT

OPEN HI-HAT

CHORUS

OPEN HI-HAT

INTERLUDE

CRASH!

2 GUITAR SOLO

RIDE CYMBAL

The first system consists of two staves. The top staff shows a ride cymbal pattern with asterisks indicating hits, and the bottom staff shows a guitar line with eighth and quarter notes. The second system follows a similar structure, with the guitar line ending in a triplet of eighth notes.

BRIDGE

RIDE CYMBAL

The bridge section is divided into four systems. The first system has a ride cymbal pattern and a guitar line. The second system continues the pattern. The third system shows a change in time signature to 4/4, with a triplet of eighth notes and a measure with a '2' over it. The fourth system shows a change to 3/4, with a triplet of eighth notes and a measure with a '7' over it.

DRUM SOLO

The drum solo is written on a single staff with a complex rhythmic pattern. It includes triplet markings and various note values, ending with a final measure marked with a '7'.

VERSE

CLOSED HI-HAT

The verse section consists of two staves. The top staff shows a closed hi-hat pattern with asterisks and accents, and the bottom staff shows a guitar line with eighth and quarter notes. The section ends with a measure marked with a '2' over it.

OPEN HI-HAT

The first system of music consists of two staves. The top staff is a drum staff with a treble clef and a 4/4 time signature. It features a series of hi-hat patterns, each marked with an 'x' and labeled 'OPEN HI-HAT'. The bottom staff is a bass staff with a treble clef and a 4/4 time signature, containing a melodic line of eighth and quarter notes.

ENDING OPEN HI-HAT

The second system of music consists of two staves. The top staff is a drum staff with a treble clef and a 4/4 time signature, featuring hi-hat patterns marked with 'x' and labeled 'OPEN HI-HAT'. A box labeled 'ENDING' is positioned to the left of the first measure. The bottom staff is a bass staff with a treble clef and a 4/4 time signature, containing a melodic line. The system concludes with a double bar line, a '2' above the staff, and a '3' above the staff, indicating a change in time signature.

The third system of music consists of two staves. The top staff is a drum staff with a treble clef and a 3/4 time signature, featuring hi-hat patterns marked with 'x'. The bottom staff is a bass staff with a treble clef, starting in 3/4 time and changing to 4/4 time. It contains a melodic line with eighth and quarter notes.